

DEPARTMENT 7 - FARM CROPS

Superintendent: Larry Gieseke Advanced entry form not required.

Entry will be from 9 a.m. to 6 p.m. on the first day of the fair. No entries will be accepted after 6 p.m.

A champion & reserve champion ribbon, with premiums of \$5.00 & \$3.00, may be awarded in each class to outstanding exhibits.

In order to qualify for prizes all entries must be checked out with the superintendent before removed from premises. Exhibits will be released at 6:00 p.m. on the last day of the fair. Must be removed by 9 p.m. in the horticulture and fine arts building as the doors will be locked, exhibits removed before 6:00 p.m. will result in forfeiture of premiums.

CLASS 1-CORN

Crops from current or previous years only may be shown, unless otherwise stated.

All exhibits must be entered properly labeled. Only one entry per lot by members of same family.

Entries in this division must be grown in Sibley or adjoining counties.

Whole stalks of field corn must be displayed "without" roots.

FIELD CORN-10 EAR LOTS

Premium: 1st 3.00 2nd 2.00 3rd 1.00

LOTS

1. Hybrid Field Corn (85-90 Days) 2 quarts
2. Hybrid Field Corn (90-100 Days) 2 quarts
3. Shelled Corn 2qts.
4. Tallest Corn
5. Pop Corn-6 ears
6. Sweet Corn 6-ears

CLASS 2 GRAINS

Premium: 1st 3.00 2nd 2.00 3rd 1.00

LOTS

1. Spring Wheat
2. Winter Wheat
3. Barley
4. Oats
5. Rye
6. Soybeans

CLASS 3 GRAIN SHEATHS

Premium: 1st 3.00 2nd 2.00 3rd 1.00

LOTS

Sheaths should be about 3" diameter

1. Oats
2. Winter Wheat
3. Spring Wheat

CLASS 4 HAY AND SILAGE

Premium: 1st 3.00 2nd 2.00 3rd 1.00

Baled hay should be a 12 to 20 inch section of the standard bale or a small bale approximately 10"x12".

LOTS

1. Baled Alfalfa
2. Baled hay any tame grass or legume
3. Alfalfa haylage (4qts)

CLASS 5 SCARECROW CONTEST

Lot 1 Adult

Lot 2 Children 15 yr and under

1st-\$20.00

2nd-\$15.00

3rd-\$10.00

Scarecrows must be free standing and not over 8 feet tall or under 3 feet tall. Judging based on the following: Creativity and originality, Character-Likeness of a person. How materials are utilized.